

Seamus O'Malley

Professor of English
Stern College for Women, Yeshiva University
(917) 446-3596
seamus.omalley@yu.edu

Employment

2025 – present Full Professor, Stern College for Women at Yeshiva University
2020 – 2025 Associate Professor, Stern College for Women at Yeshiva University
2016 – 2020 Assistant Professor, Stern College for Women at Yeshiva University
2013 – 2016 Lecturer, Stern College for Women at Yeshiva University
2011 – 2013 Postdoctoral Language Lecturer, New York University
2006 – 2011 Adjunct Lecturer, Hunter College
2005 – 2006 Adjunct Lecturer, New York City College of Technology

Education

2005 – 2011 Ph.D. CUNY Graduate Center (English)
2003 – 2005 M.A. Hunter College (English)
1994 – 1998 B.A. New York University (English; Minor in Literature in Translation)

Awards and Grants

Drs. Kenneth Chelst, Bertram Schreiber and Fred Zwas Book Grant, 2024-25
Yeshiva University Faculty Research Fund, 2022
Comics Studies Society Edited Book Prize for 2019
Drs. Kenneth Chelst, Bertram Schreiber and Fred Zwas Book Grant, 2019-20
Drs. Kenneth Chelst, Bertram Schreiber and Fred Zwas Book Grant, 2018-19
Bertha Kressel Research Scholarship advisor, 2018
Dean Karen Bacon Faculty Award, 2016
Honorable Mention, The Bruce Harkness Young Conrad Scholar Award, 2011
The Publication Subvention Award for Distinguished Dissertations, CUNY Graduate Center, 2011
The Alumni and Doctoral Faculty Prize for the Most Distinguished Dissertation of the Year, CUNY Graduate Center, 2011
Doctoral Student Research Grant, 2010
Dissertation Year Fellowship, 2009-2010
CUNY Chancellor's Fellow, 2005-2009

Research and teaching fields: Twentieth-century British and Irish literature; Modernism; Graphic novels; Narrative theory; populism and literature

Scholarship

Books

Editor, *The Fifth Queen Trilogy* for the Oxford University Press Complete Edition of Ford Madox Ford, two volumes (under contract, in progress).

Ireland and 'The People': Populism and Its Discontents. Oxford University Press, 2022. Reviewed by Raphaël Ingelbien, *Archiv für das Studium der neueren Sprachen und Literaturen*, 2.2003; Carol Taaffe, *Irish Literary Supplement* 43:2 (Spring) 2024; Marie-Violaine Louvet, *Études irlandaises* 49-1, 2024; Francis Hutton-Williams, *International Yeats Studies* 8.1, 2024; Marjorie Howes, *New Hibernia Review* (forthcoming).

A Place Inside Yourself: The Comics of Julie Doucet and Gabrielle Bell. Volume of essays, co-edited with Tahneer Oksman. University of Mississippi Press, 2019. Winner of the Comics Studies Society Edited Book Prize for 2019. Reviewed by Martha Kuhlman, *Biography*, 43:4, 2020.

The Routledge Research Companion to Ford Madox Ford. Volume of essays, co-edited with Sara Haslam and Laura Colombino. Routledge, 2019. Reviewed by Fiona Houston, *Conradiana* 51(1):129-131 (2019).

Making History New: Modernism and Historical Narrative. Oxford University Press, 2015. Reviewed by Kate Symondson, *Times Literary Supplement*, July 10, 2015; Nathan Waddell, *Literature and History*, 24:2 (Autumn), 2015; Adam Meehan, *Modernism/modernity*, 23:4 (November) 2016.

Ford Madox Ford and America, Volume of essays, co-edited with Sara Haslam. Rodopi, 2012. Reviewed by Sylvia Weiser Wendel, *Joseph Conrad Today*, Vol. XLIII, No. 2 (Fall 2018).

Peer-Reviewed Articles

“‘One of those stupendous mornings of human thought’: Ford Madox Ford’s cycles of literary history.” *Anglo-Saxonica* (forthcoming).

“‘The People’ of Virginia Woolf: Populism and Tradition.” *Études britanniques contemporaines*, 68, 2025 (forthcoming).

“Superpowerlessness: *Hellblazer* and Thatcher.” *ImageText: Interdisciplinary Comics Studies*, 14.2, (Summer) 2023. www.imagetextjournal.com/omalley-superpowerlessness/

“‘The Final Aim is the Flower’: Wild and Domestic Nature in *Sons and Lovers*.” *D.H. Lawrence Review*, 39.2 2014, p. 25-45.

“Listening for Class in Ford Madox Ford’s *Parade’s End*.” *Modernism/modernity*, 21.3 (September) 2014, pp 689-714.

“‘The Critic Who Does Not Exist’: Edmund Wilson as Novelist in the 1920s.” *Textual Practice*, 28.4 (June) 2014, pp. 677-700.

“‘The Conjuring-Tricks of Capital: Fetishes and Finance Capital in R.L. Stevenson’s ‘The Beach of Falesá’.” *English Literature in Transition*, 57.1 (January) 2014.

“Amnesia and Recovery of the Great War in Modern Irish Drama.” *New Hibernia Review*, 16.4 (Winter) 2012, pp. 1-17.

“Belief and Unbelief: Nationalist Doubt in W.B. Yeats’s *The Celtic Twilight*.” *Irish University Review*, 39.1 (Spring/Summer) 2009, pp. 15-31.

Journal Editing

Invited Guest Editor, *Anglo-Saxonica*, 2025 (in progress)

Editorial board, *Last Post*, 2018-present

Book Chapters

“Yeats’s Politics.” *The New Yeats Studies*. Gregory Castle, ed. Cambridge University Press (forthcoming).

“Spa Modernism: Freud’s *Dora* and Ford’s *The Good Soldier*.” *Homo Duplex: Ford Madox Ford's Experience and Aesthetics of Alterity*. Isabelle Brasme, ed. Montpellier: Presses Universitaires de la Méditerranée, 2020, 141-154.

“Everyone looks through peepholes’: Voyeurism in *The Voyeurs*.” *A Place Inside Yourself: The Comics of Julie Doucet and Gabrielle Bell*. Tahneer Oksman and Seamus O'Malley, eds. Jackson: University of Mississippi Press, 2019.

“Ford Madox Ford and History.” *The Routledge Research Companion to Ford Madox Ford*. Sara Haslam, Laura Colombino and Seamus O'Malley, eds. London: Routledge, 2019.

“The People of *On Another Man's Wound*.” *Modern Ireland and Revolution: Ernie O'Malley in Context*. Cormac O'Malley, ed. Kildare, Ireland: Irish Academic Press, 2016, pp. 141-158.

“Ford Madox Ford and Modernism.” *Ford Madox Ford: An Introduction*. Ashley Chantler and Rob Hawkes, eds. London: Ashgate, 2015.

“How Much Mud Does a Man Need? Land and Liquidity in *Parade's End*.” *Ford Madox Ford, Modernism and the First World War*. Rob Hawkes and Ashley Chantler, eds. Amsterdam/New York: Rodopi, 2014, pp. 119-128.

“*The Fifth Queen*, Revisionary History and the Staging of Nostalgia.” *The Edwardian Ford Madox Ford*. Laura Colombino and Max Saunders, eds. Amsterdam/New York: Rodopi, 2013, pp. 225-236.

“America's Ford: Glenway Wescott, Katherine Anne Porter, and Knopf's *Parade's End*.” *Ford Madox Ford and America*. Sara Haslam and Seamus O'Malley, eds. Amsterdam/New York: Rodopi, 2012, pp. 97-108.

“Speculative History, Speculative Fiction: Alan Moore and Eddie Campbell's *From Hell*.” *Graphic History: Essays on Graphic Novels and/as History*. Rick Iadonisi, ed. Newcastle upon Tyne: Cambridge Scholars Pub., 2012, pp. 162-183.

“The Ferociously Odd, Mutually Beneficial Editorial Relationship of Ford Madox Ford and Wyndham Lewis.” *Ford Madox Ford, Modernist Magazines, and Editing*. Jason Harding, ed. Amsterdam/New York: Rodopi, 2010, pp. 89-98.

“*The Return of the Soldier* and *Parade's End*: Ford's Reworking of West's Pastoral.” *Ford Madox Ford's Literary Contacts*. Paul Skinner, ed. Amsterdam/New York: Rodopi, 2007, pp. 155-164. Reviewed by J.H. Stape, *English Literature in Transition, 1880-1920*, Volume 51, Number 3.

Other

Review of *Mid-Century Romance: Modernism, Socialist Culture, and the Historical Novel* by John T. Connor. *Journal of British Studies* (forthcoming).

Review of *Modernism in Irish Women's Contemporary Writing: The Stubborn Mode* by Paige Reynolds. *Modernism/modernity*, 31.2 (April), 2024, 318-9.

Review of *Ireland, Revolution, and the English Modernist Imagination* by Eve Patten. *New Hibernia Review* 27.4 (Winter), 2023, 138-141.

“Impressionist Populism? Ford Madox Ford, The People, and *le peuple*.” *Last Post* 1.6-7 (Fall) 2021.

Review of *The Function of Cynicism at the Present Time* by Helen Small. *Last Post* 1.4 (Spring) 2020.

Review of *Beyond the Victorian/Modernist Divide: Remapping the Turn-of-the-Century Break in Literature, Culture and the Visual Arts*, Anne-Florence Gillard-Estrada and Anne Besnault-Levita, eds. *Last Post* 2.1 (Spring) 2019.

Review of *Suicide Century: Literature and Suicide from James Joyce to David Foster Wallace* by Andrew Bennett. *Last Post* 1.1 (Fall) 2018.

Review of *Food in the Novels of Joseph Conrad* by Kim Salmons. *Conradiana* 50.2 (Fall) 2018.

Review of *Spaniel Rage* by Vanessa Davis. *Los Angeles Review of Books*, March 20, 2017.
lareviewofbooks.org/article/little-drawings-make-a-life-on-vanessa-daviss-spaniel-rage

Review of *Modernist Melancholia: Freud, Conrad and Ford* by Anne Enderwitz. *Conradiana* 48.1 (Spring) 2016.

Review of *Outside the Box: Interviews with Contemporary Cartoonists* by Hillary Chute. *Cleaver Magazine*, Spring 2014. cleavermagazine.com/outside-the-box-interviews-with-contemporary-cartoonists-by-hillary-l-chute-reviewed-by-seamus-omalley

Review of *Modernism and the Aesthetics of Violence* by Paul Sheehan, and *At the Violet Hour* by Sarah Cole. *Clio: A Journal of Literature, History, and the Philosophy of History*, 43.3 2014, pp. 439-446.

Review of *Modernism and the Culture of Efficiency: Ideology and Fiction* by Evelyn Cobley. *The Space Between*, 7.1 2012, pp. 136-139.

Service

Peer Review and Book Prize Committees

Manuscript peer reviewer, *MLQ: Modern Language Quarterly*, 2025

Manuscript peer reviewer, *ELH: English Literary History*, 2024

Manuscript peer reviewer, *PMLA*, 2024

Manuscript peer reviewer, *LIT: Literature Interpretation Theory*, 2024

Manuscript peer reviewer, *Humanities*, special issue 2024 (5 articles)

Committee member, American Conference for Irish Studies Rhodes Prize (best monograph), 2024

Manuscript peer reviewer, *Modernism/modernity*, 2021

Book proposal reviewer, Oxford University Press, 2021

Manuscript peer reviewer, *PMLA*, 2017

Manuscript peer reviewer, *Clio: A Journal of Literature, History, and the Philosophy of History*, 2013

University, College, and Department Service

2024-25 Associate Chair; Committee on Academic Standards; Honors interviewer; Honors trip to Metropolitan Museum organizer and guide; English Department Majors Meeting Organizer; English Faculty advisor; Mirsky Award Committee

2023-24 Associate Chair; Honors interviewer; Committee on Academic Standards; English Department Majors Meeting Organizer; English Faculty advisor; Mirsky Award Committee

2022-23 Associate Chair; University Chanukah Dinner Research Representative; Honors interviewer; Committee on Academic Standards; English Department Publicity Coordinator; English Department Majors Meeting Organizer; English Faculty advisor; English Faculty Job Search Committee Member

2021-22 Associate Chair; Committee on Academic Standards; Open House English Department representative; English Majors Meetings organizer; English Department Publicity Coordinator; English Faculty advisor; Mirsky Award Committee

2020-21 Committee on Academic Standards; Career Day Humanities Representative; English Majors Meetings organizer; English Department Publicity Coordinator; English Faculty advisor

2019-20 Committee on Academic Standards; Honors interviewer; Visiting Honors Students Mock Seminars; English Majors Meetings organizer; English Department Publicity Coordinator; English Faculty advisor; English Department Adjunct Hiring Committee; Poetry Club guest speaker

2018-19 Contributed chapter to *Gleanings: Interdisciplinary Reflections on Ruth* (Yeshiva University Books); Orientation representative; Committee on Academic Standards; Honors interviewer; Visiting Honors Students Mock Seminars; English Majors Meetings organizer; English Department Publicity Coordinator; English Faculty advisor

2017-18 Orientation representative; Committee on Academic Standards; Honors interviewer; Visiting Honors Students Mock Seminars; Faculty Phonathon; Provost's Celebration of University Authors Presenter; English Department Adjunct Mentoring; English Department Publicity Coordinator; English Faculty advisor; English Department Adjunct Hiring Committee; English Majors Meetings organizer; English 1100 Assessment committee; Contributor to Assessment Reports for Gen. Ed and Dept

2016-17 Committee on Academic Standards; Honors interviewer; Visiting Honors Students Mock Seminars; Visiting Students Mock Lecture; Faculty Phonathon; Science Fiction Club Sponsor; English Department Adjunct Mentoring; Mirsky Award Committee; English Department Composition Adjunct Hiring Committee; English Majors Meetings organizer; English Department Publicity Coordinator; English Faculty advisor; Contributor to Assessment Reports for Gen. Ed and Dept

2015-16 Honors interviewer; Science Fiction Club Sponsor; Mirsky Award Committee; English Department Composition Adjunct Hiring Committee; English Majors Meetings organizer; English Department Publicity Coordinator; English Faculty advisor

2014-15 University Humanities in Dialogue interviewee; Honors interviewer; English Majors Meetings organizer; English Department Publicity Coordinator; English Faculty advisor

2013-14 Honors interviewer; English Department Publicity Coordinator; English Faculty advisor

Other Professional Service

Organizing Committee, Northeast American Conference for Irish Studies, Baruch College, CUNY, Fall 2024.

Chair, Ford Madox Ford Society, 2020 - present

Co-chair, Columbia University Irish Studies Seminars, Fall 2019 - present

Conference Organizer, *Ford Madox Ford and Toulon*, Université de Toulon, June 2019.

Co-Founder and Book Review Editor, *Last Post* (a journal of Ford Madox Ford, launched Fall 2018)

Conference Organizer, *Joseph Conrad: "Conradian Crosscurrents: Creativity and Critique"*, Fordham University, New York, June 1-3, 2017.

American Treasurer, Ford Madox Ford Society, 2013 – 2020

Trustee, Joseph Conrad Society of America, 2016 – 2019

Conference Organizer, *Ford Madox Ford and America*, CUNY Graduate Center, Sep. 23-25, 2010

Media Appearances

Quoted expert, Menachem Wecker, "Perfect time to return to Joyce's *Ulysses* on 120th Bloomsday." *Jewish News Syndicate*, May 23, 2024. (www.jns.org/perfect-time-to-return-to-joyces-ulysses-on-120th-bloomsday)

Podcast appearance, *New Books in Irish Studies*, April 9, 2024 (newbooksnetwork.com/irish-culture-and-the-people)

Podcast appearance, *YU Ideas*, May 18, 2023 (www.buzzsprout.com/2162882/12861722-who-are-we-the-people-with-dr-seamus-o-malley)

Interviewer of Gabrielle Bell, Printer Matter bookstore, May 23, 2019 (www.printedmatter.org/programs/events/855)

Participant, documentary film *It Was the Nightingale: The Unreliable Story of Ford Madox Ford*, directed by Paul Lewis, 2018 (www.subterracon.com/fordmadoxfordfilm)

Teaching

Undergraduate Teaching, Stern College for Women

Introductory Level

British Literature Survey II, 1660-1870, two sections
 British Literature Survey III, 1870-2000, five sections
 Graphic Novels, seven sections (created course, now part of catalog)
 Introduction to Fiction: Narratology, four sections (created course, now part of catalog)
 Ways of Reading: Introduction to Literary Interpretation, five sections
 Modern Fiction: Time and the Novel (two sections)
 Modern Fiction: Aesthetics and the Self
 British Literature: Abroad (created course)
 Literature of the Great War (created course), three sections
 Myth and Folklore: Greek literature and English adaptations
 Victorian to Modern fiction (two sections)
 Development of the British Novel II (Victorian Fiction)
 Literature and Identity (created course)
 Expository Writing, eight regular sections, nine honors sections

Honors Seminars

Women Write War (created course)
 The Bloomsbury Group (created course)
 Modernism, two sections

Advanced Level

20th Century British Novel, three sections
 The Irish Renaissance (created course)
 Virginia Woolf (created course)
 Caribbean Literature (created course)

Undergraduate Research Kressel Fellowship, Yeshiva University

(Highest Honor of University for Student Research—5 awarded per year across three colleges)
 Masha Shollar, award winner, “Female Vision in Virginia Woolf’s *The Years*” (2018)

Exit Projects:

2025
 First Reader, Rebecca Kalmar
 2023
 First Reader, Julia Polster, Honors
 First Reader, Sarah Rosenfeld, Honors
 2020
 Second Reader, Elka Wiesenber, Honors
 2019
 First Reader Lillian Gelman, Honors
 2018

First Reader Miriam Pearl Klahr, Honors
2017
Second Reader Miriam Rubin, Honors
2015
First Reader Chevi Friedman
First Reader Elana Kook
First Reader Menucha Lowenstein
Second Reader Caitlin Shapiro, Honors
Second Reader Daniella Penn, Honors
First Reader Naamah Schwartz, Honors

Postdoctoral Language Lecturer, New York University
20th Century British Fiction: Empire and Emigration, one section
British Literature of the Transition, 1870-1914, one section
Introduction to Literary Analysis, five sections

Adjunct Lecturer, Hunter College
20th Century British Fiction, three sections
Early 20th Century British, Irish and American fiction, one section
The Moderns: Early 20th Century British Literature, three sections
British Literature Survey, 1780-1945, two sections
Introduction to Literature, eight sections
Expository Writing, one section

Adjunct Lecturer, New York City College of Technology
Expository Writing, two sections

Conferences and Other Talks

“Labor and Power in the Modernist Archive: Mary Butts and Ford Madox Ford.” Invited guest lecture, University of Stockholm, Sweden, May 13, 2025.

“Geoffrey Coulter and the *transatlantic review*.” *The American Conference for Irish Studies, Northeast and Mid-Atlantic Regional Conference*, Baruch College, CUNY, October 4-5, 2024.

“Ford Madox Ford, the *transatlantic review*, and the Republic of Letters.” *Modernism in 1924*. University of Birmingham (online), July 17, 2024.

Panel organizer, “1924, Ford Madox Ford, and the *transatlantic review*.” *BAMS: British Association for Modernist Studies*. Leeds, UK., June 28, 2024 (online).

Roundtable participant, “Anna Parnell and the Double Crisis of Gender and Nation.” *MLA Annual Conference*. Philadelphia, January 5-7, 2024.

Invited keynote, “‘One of those stupendous mornings of human thought’: Ford’s cycles of literary history.” *Ford Madox Ford: At the Dawn of a New Era*. International Symposium, School of Arts and Humanities, Lisbon University, November 9-10, 2023.

“Mary Butts’s unfinished, unpublished *Julian*.” *Modernist Studies Association* annual conference, Brooklyn, October 26-29, 2023.

Invited roundtable participant, “Round Table: Collectivism, Trauma, and Appropriation.” *The American Conference for Irish Studies, Mid-Atlantic Regional Conference*, Boston College, October 13-15, 2023.

“‘The People’ of 1922: Populism and Technocracy in War and Peace.” *The American Conference for Irish Studies, Mid-Atlantic Regional Conference*, St. Joseph’s University, Philadelphia, October 14-15, 2022.

“Yeats, Champion and Enemy of the People.” *BAMS: British Association for Modernist Studies*. Bristol, UK. June 23-25, 2022.

“Myles na gCopaleen and ‘The Plain People of Ireland.’” *American Conference for Irish Studies*. Virtual conference. April 29-31, 2022.

Invited participant, “Walter Scott and the Modernists: Creating Worlds.” *Laboratory for the Study of the Novel*, University of São Paulo, November 11-12, 2021.

“‘The People’ of Stewart Parker’s *Northern Star*.” *The American Conference for Irish Studies, Mid-Atlantic Regional Conference*, Sacred Heart, Fairfield, CT. October 29-30, 2021.

“‘The People’ of Northern Ireland in the Plays of Sam Thompson.” *American Conference for Irish Studies*, Derry, Northern Ireland (online). June 2-5, 2021.

Invited participant, “The Irish Avant-Garde and ‘The People.’” *CUNY c19 Conference*. Graduate Center of the City of New York (online). May 7, 2021.

Invited roundtable participant, “Gender and Class in Irish Literature.” *American Conference for Irish Studies Southwest*. Lenoir-Rhyne University, Hickory, North Carolina (online). March 18-20, 2021.

“‘Our paper is the people’s paper’: De Valera, populism, and the *Irish Press*.” *The American Conference for Irish Studies, Mid-Atlantic Regional Conference*, Hunter College, New York, NY. November 1-2, 2019.

Invited panelist, “The People and *le peuple* of Ford Madox Ford.” *Ford Madox Ford in Toulon*, Université de Toulon, France. June 28-29, 2019.

“Padraig Pearse and The People.” *Annual American Conference for Irish Studies*, Boston. March 20-23, 2019. By competition.

Invited keynote, *Virginia Woolf and the Writing of History*, French Society of Woolfian Studies (Société d’Etudes Woolfiennes), Rouen, France. November 8-9, 2018.

“That collaboration with the people: Lady Gregory and the Language of Populism.” *MLA Annual Convention*, New York, NY. January 4-7, 2018. By competition.

“Populist Propaganda in Emily Lawless’s *Hurribish*.” *The American Conference for Irish Studies, Mid-Atlantic Regional Conference*, Georgetown University, Washington D.C. November 1-4, 2017. By competition.

Invited panelist, “‘Deep Down in the Popular Heart’: *United Ireland* and Populism.” *Transnational Print Culture Conference*, Fordham University, NY. October 26, 2017.

“Yeats and the Languages of Populism.” *International W.B. Yeats Society Conference*. New York University and New School University, NY. October 20-22, 2017. By competition.

“*The Good Soldier, Dora*, and the Spas of Europe.” *Ford Madox Ford and the Other*. Montpellier, France. September 7–9, 2017.

- Invited panelist, "Lytton Strachey's Elizabeth and Essex: Modernist history?" *Modernist Studies Conference XVIII*. Pasadena, CA. November 17-20, 2016.
- "Novels of the Land League: Rosa Mulholland." *Mid-Atlantic American Conference for Irish Studies*. New York University, New York, NY. October 28-29, 2016. By competition.
- "Anna Parnell and the Revolution of 'The People'." *MLA Annual Convention*. Austin, TX. January 7-10, 2016. By competition.
- Invited panelist, "The Historical Novels of Mary Butts." *Modernist Studies Association Conference XVII*. Boston, MA. November 19-22, 2015.
- "The Archives of Mary Butts and 21st-Century Recovery." *The 25th Annual International Conference on Virginia Woolf*. Bloomsburg University, Bloomsburg, PA. June 4-7, 2015. By competition.
- "Lady Gregory and The People." *Annual American Conference for Irish Studies*. University of Miami, Fort Lauderdale, FL. March 25-28, 2015. By competition.
- "Feminism and Digital Pedagogy: The Case of Rebecca West," roundtable discussion. *Modernist Studies Association Conference XVI*, Duquesne University, Pittsburgh, PA. November 6-9, 2014.
- "The People of Ernie O'Malley's *On Another Man's Wound*." *Ernie O'Malley Symposium on Modern Ireland and Revolution*. New York University, New York, NY. April 25-26, 2014. By competition.
- "Ford Madox Ford's *Parade's End*: Vulnerable Memory, Vulnerable History." *MLA Annual Convention*. Chicago, IL. January 9-12, 2014. By competition.
- "Domestic Violence in Rebecca West's 'Indissoluble Matrimony'." *Rebecca West: Celebrity, Publicity, Memory*. New York University, New York, NY. September 21-22, 2013.
- "Garden Flowers, Wildflowers and Machines." *D.H. Lawrence's Sons and Lovers: 100 Years*. Graduate Center of the City University of New York, New York, NY. September 17, 2013.
- "Love of the Past in Elizabeth Bowen's *A World of Love*." *Annual American Conference for Irish Studies*. DePaul University, Chicago, IL. April 10-13, 2013.
- "How Much Mud Does a Man Need? Land and Liquidity in *Parade's End*." *Ford Madox Ford and Parade's End*. Institute of English Studies, University of London, London, UK. September 27-29, 2012.
- "Rebecca West's Modernist Struggle against Fascism in *Black Lamb and Grey Falcon*." *Modernist Studies Association Conference XIII*. SUNY Buffalo, Buffalo, NY. October 6-9, 2011.
- "*Black Lamb and Grey Falcon*, Rebecca West, and Empire." *Rebecca West and Power*. Baruch College, New York, NY. September 16-17, 2011.
- "Flaneur in Wartime: Elizabeth Bowen's *The Heat of the Day*, Ireland, and the Blitz." *Northeast Modern Language Association Conference*. Rutgers University, New Brunswick, NJ. April 7-10, 2011.
- "Ford Madox Ford's *Parade's End*: Crisis of Memory, Crisis of History." *Modernist Studies Association Conference XII*. Victoria, Canada. November 11-14, 2010 (panel organizer, "Modernist Historiography").

“Irish Civil War Orphans: Elizabeth Bowen’s *The Last September*.” *Northeast Modern Language Association Conference*. McGill University, Montreal. April 8-11, 2010.

“No Soldier: Frank McGuinness’s *Observe the Sons of Ulster Marching Towards the Somme*.” *Ireland by the Sea: The American Conference for Irish Studies, Mid-Atlantic Regional Conference*. Monmouth University, West Long Branch, New Jersey. September 18-19, 2009.

“Ford and France, Circularity and Trade.” *Ford Madox Ford and France*. Université de Provence, Aix-en-Provence, France. September 10-12, 2009.

“Listening for Class in Ford Madox Ford’s *Parade’s End*.” *11th Annual Space Between Conference*. Notre Dame University, Indiana. June 11-13, 2009.

“The Ferociously Odd, Mutually Beneficial Editorial Relationship of Ford and Wyndham Lewis.” *Ford Madox Ford and Editing*. Durham University, Durham, UK. September 12-14, 2008.

“Irish Nationalism’s Repressed Memory of World War One: Liam O’Flaherty’s *The Return of the Brute*.” *Narrative at the Intersection of Queerness and Violence*. CLAGS Panel (Center for Lesbian and Gay Studies). Graduate Center of the City University of New York, New York. December 4, 2007.

“Not Safe if Used as Directed: Philip K. Dick’s *Ubik* and the Ubiquity of Advertising.” *Wide Open Spaces*. Graduate Center of the City University of New York English Student Association Conference. March 30, 2007.

Memberships

Ford Madox Ford Society, Chair
 Joseph Conrad Society of America
 Modern Language Association
 Modernist Studies Association
 American Conference for Irish Studies